Makassar 066
Toradja 0811

are Mohammedan and are practically Buginese and so it is possible for the people here to marry their women. Marriages with Chinese are all right if they are Mohammedan. If they are not Mohammedan, Buginese girls may live with them without marriage rites, but such girls are practically disowned (note the difference from Java). Arabs are considered as good mates. There was one case of a Dutch controleur, Montel, who married a Buginese in Watumpone. He was a Mohammedan and there was a Mohammedan marriage rite. Several children resulted from this union and then there was a divorce. The girl is now the wife of a Buginese. As for the age of marriage, the average is said to be about fifteen for both the girl and the boy. Formerly the average was somewhat lower perhaps thirteen. It rises slowly. Child marriage is frequent, for example, at the ages of twelve, eleven, and even lower. In some cases of this sort consummation is deferred. There are also some who marry for the first time as late as thirty or thirty-five, even for women. But this is not usual. A number of women of the noble class especially never marry because they cannot find mates of the proper status. This holds much less, if at all, for the men, and for the lower classes seldom operates. If a girl is twenty and is still unmarried this is considered late. They prefer early marriage. There are no age grades. Families are greatly extended, but there are no clans. As for the status of women there has not been much if any change. I told them about Java and the Toradja and they knew a bit about that. Also, they were fascinated at the status of women in the United States. But here, they agreed, the women were really low and there is practically no rebellion. They thought that some change may come but there are no signs of much in this direction as yet. Andi did say that he noticed high status boys and girls walking to and from school together. This was formerly considered awful. However they do not walk very far from the school yard in this fashion. As for inter-class marriages, it is the usual story. If the woman was higher than the man, the man was killed anyway, and perhaps by means of a kris, in as much as there is no taboo on blood here yet. Evidently the woman was thrown into the sea. They agreed that it was a cause of disaster, for example, there would be no rain or no rice, and, in fact, it was like incest. They are very clear on the latter, as were the Makassarese. I asked about the women's club here. I heard that the Radja does not like it and will not even call women by the term wanita. To him they are just prampaun. I said that I had

M T 582 563 771
M 582 178 585
M 582 565
M 561 596 562 178
M 562 883 178
M 588 565 684
M 575 562

Concerning the padjoge, I saw the grimness of the Buginese in this activity. The dancing of the padjoge is not festive, and there is little gaiety. The men who are dancing are as dead-pan as the women, and all are deadly serious. Also, the simple music seems to be a symbol of the poverty of spirit of the local people. They are dull adat followers and do not have much life to them. Life is a routine without joking or light banter. The only time I noticed much noise and gaiety was when one large fellow, who was evidently paying, objected because his padjoge did not lie down far enough with face toward him. This motion was frequent, a kind of backward prostration, and maybe it is a form of erotic symbolism. The high piping voices of the women are very impressive. And the dresses are not bad, especially those of bright red. Under them are just sarongs, but they were not really dressed in festive or full attire this night. 535 181 152 832 292

Bukaka, September 9, 1949. Fourth day: I went on and finished the schedule. I had the Kepala kampong, the Mohammedan teacher, and the old fellow to work with. 124

The Kepala kampong said that the average number of living children per woman was three, but that the average number of children born to a woman was five, and thus the average number who die to each woman is two. They say there has been little change in this regard. And evidently there is not much if any difference according to class. This I do notice, that there are plenty of children in all classes. 163

As for the training of children, they say that the mother is the main trainer, but that the fathers all give some training. I mentioned that I never saw a child hit, but they said that they are occasionally, if they are very bad. But Andi says there is much propaganda against this and that it causes in a child a minderwaardigheid complex [inferiority complex] (and he uses this term in Dutch!). However, he admitted that only the high ones have heard of this and the ordinary people hit their children if necessary. 861 828

There is no courtship here. They never go out together. They never meet. Even at feasts, for example, the padjoge, women and girls stay in the back (again I noticed that women never appear when I am in the house of the Kepala kampong.) If a boy sees a girl he likes he may ask his father or someone else to bespeak him with her elders, but even this is not usual. Almost always it is a matter of both pairs of elders doing all the arranging. And there is practically no change noted. The only thing which Andi has seen is an occasional pair coming from school together, but this is carried out for only a short distance. When they leave the vicinity of the 562 584 883 181

562 school, they separate. Otherwise there would be trouble,
584 criticism, and shame. Andi says that when they see Dutch
883 manners the latter appear as very strange. He also re-
181 marked that the Ambonese here (many of them at the army post) follow the Dutch way, the boys and girls being seen together. But the Buginese think this is awful, and say that even the Ambonese look ashamed because the Buginese stare at them. And the Buginese youth have not offered any resistance yet. Here again we see the lifeless, stagnant quality of even the Buginese youth. There is no singing together. There is no dancing together. There are no pantun contests and the like.

521 As for the "proper" man or woman, they have ideas such
581 as being pretty, a good cook, etc., but they don't discuss
834 it. As for the women, he says that it is doubtful, though possible, that they discuss the looks of men, etc., in private. But he would be very ashamed to do it where he might be heard (if he were a woman). They don't think of such
836 things, says Andi. As for pre-marital sex relations, he
848 says that it is almost non-existent among the women. Rarely,
562 there is the case of a bastard, but it causes a great scandal, and the woman's reputation is ruined. No one would marry her thereafter. As for the men, they are generally not virgins, especially the nobles. This is because they may get a slave or a commoner girl on the sly. But, it is emphasized, it must be on the sly, because this is not good. There are evidently a fair number of easy women (widows, etc.?) in the town, not in the kampong, and the boys use them too.

585 As for wedding rites, they have the nikah first and the
591 price is paid at that time. The women are not present. Then
182 the adat rite is held and for three days they stay in the bride's house. After that they stay three days in the groom's house, then returning to stay at the bride's house. If possible, the man then tries to get his own house. Thus the presence of matrilocality is clear and one can see the mix-up of this with Mohammedan practice or perhaps there is an internal tendency toward patrilocality. This is the same as before. The man is the head of the house, but it usually, or often, belongs to the woman.

565 As for social classes, they say there has been little change,
567 except in the organization of Bone. There is little change in
178 the nobility. There is a clear existence of slavery although all of the slaves are legally free. Formerly they could not leave their master, but now they may. And many do. They said that they go to other places and often lie about their past